



*CALL FOR CONTEMPORARY CRAFT  
DEADLINE: October 15, 2019, 11:59 p.m. (NLT)*

## CONFERENCE INFORMATION

Craft @ the Edge: A Handmade Future is a four-day international conference designed to celebrate, energize and inspire Newfoundland and Labrador craft in all mediums. Scheduled to happen on the Bonavista Peninsula from October 1st to 4th, 2020, this conference will include engaging teaching sessions, artist talks, professional development workshops, pop-up markets and exhibitions.

### RE-CRAFTED: EARTH-CENTRIC

#### APPROACHES TO CONTEMPORARY CRAFT (September 1 – October 4, 2020)

In a brief summary of Exploring Contemporary Craft, Bruce Metcalf outlines contemporary craft as “the making of objects removed from necessity [...] a collective response to industrialization.” Metcalf also goes on to say how craft is cultural and “changes with society.” Taking these statements and the environmental state of the earth into consideration, RE-crafted offers a curatorial thesis that argues the handmade is once again necessary if we are to find ways to arrive at local sustainable systems that move beyond global colonial capitalist systems of mass production and ecological devastation.

Curated by interdisciplinary artist and scholar Jill Price, RE-crafted will showcase practices that embrace earth-centric perspectives, methodologies and methods that demonstrate craft’s ability to serve as a form of activism while acknowledging the earth as our end audience and critic. Currently on a self-reflexive journey of what it means to consume, make and curate as a settler on Turtle Island, Price’s call emerges from a desire to become more in relation with creative practices that are “predicated on the principle that every creature is connected to every element that composes the environment.” Taking this statement from Amanda Boetzkes’ book *The Ethics of Earth Art* one step further, Price is interested in creative practices that acknowledges that all production, whether machined or handmade, by virtue of their material nature and processes, are “earth art” or “land art” as it is from our landscapes we acquire materials and it is to our landscapes our work inevitably returns.

Encouraging makers to reclaim and look at waste or the discarded as raw material of the future, selected works will have embraced deconstructive methods to push past nostalgia of existing objects so as to arrive at alterations, contractions, remnants, fragments, orations, happenings, interactions or

instructions that physically, visually or conceptually dismantle institutional binaries and hierarchies that determine our understanding of public and private, professional and amateur, craft and art, and Indigenous and settler so as to build cooperation and community that can move beyond neo-colonial systems of production and exchange.

Particularly interested in crafted objects and installations that work on behalf of the earth, submissions may also tap into broader social discourses that acknowledge the complexity and layers of geography that inform what it means to live, survive and thrive in a world where humans are dehumanized and land continues to be colonized, contaminated and dispossessed from its rightful caretakers.

To be presented on the Bonavista Peninsula in Newfoundland, those submitting are invited to propose interior and exterior installations and consider narratives that inform the region in respect to its past, present and future.

Please see Artist Submission Guidelines and Artist Expectations on the following page.

For more information about the Craft @ the Edge conference visit <https://www.craftattheedge.com/>

For inquiries about this call for submissions please contact:

Jill Price, Curator

[jillpricestudios@gmail.com](mailto:jillpricestudios@gmail.com)

705-229-5211, [jill.price5](#) (Skype)



Jill Price is a professional artist, curator and educator who is a Cultural Studies PhD candidate at Queen's University. The recipient of the 2018-2019 *Alfred Bader Graduate Fellowship* in the Humanities and the Faculty of Arts and Science Dean's Award for Environmental Justice, Price is researching prescriptive and preventative creative practices that can aid in the recovery and rejuvenation of different ecologies. Specifically investigating methods of "unmaking", Price interrogates ideological systems and networks of colonial capitalism that continue to determine global economies of mass production and consumption despite earth's ecological crisis.

## PROPOSAL REQUIREMENTS

1. Completed proposals must be submitted digitally to [jillpricestudios@gmail.com](mailto:jillpricestudios@gmail.com) (WeTransfer or Dropbox may be used for larger files), and must be received by **October 15, 2019, 11:59pm** (NLT). Late submissions will not be accepted.
2. Submissions must include
  - ✓ Artist contact: name, address, email, phone, skype

- ✓ Support material: Artists may submit up to two proposals and include jpegs of photo documentation of the work, sketches or maquette with examples of past work, video links, website link) \*Please ensure all images submitted are of high resolution and in jpeg format labelled as Artistname\_title\_materials\_size.jpg
- ✓ Artist bio (150 words)
- ✓ Artist statement (250 words) explaining how “re-craftivism” or “unmaking” is relevant in the work and how it will work to recraft audiences or participants understanding of craft or another social issues addressed through craft methods, materials, presentation or location (performances, happenings, installations, interactive activities and videos are all welcome)
- ✓ Artist CV (3 pages)

#### **ARTIST EXPECTATIONS UPON ACCEPTANCE OR INVITATION:**

- ✓ Artists will be paid exhibiting fees as outlined in the 2020 CARFAC Schedule (pending funding)
- ✓ Artists are responsible for the shipping of the work to and from St. John’s Newfoundland or work with the curator to secure funding from relevant granting bodies.
- ✓ Artists will be provided a letter of confirmation to assist in the securing of exhibition assistance or artist travel grants
- ✓ Artists will be expected to communicate with the curator (Jill Price) and the gallery director to ensure professional presentation, promotion, communication and installation of their work.
- ✓ Artists are to provide clear instructions for installation with diagrams or photo documentation if necessary
- ✓ Artists are able / invited to assist in the installation of their work upon approval of the gallery director or curator
- ✓ Artists must provide updated documentation and communication about work by May 1, 2020
- ✓ Artists will be invited to sign an expression of consent for potential inclusion in a future research publication.