### Selected Exhibition History

Solo

2022 Undoing the Frame, Campus Gallery, Georgian College, Barrie, Ontario

2021 Unfurled: Unsettling the Archive from a More-than-human Perspective, OMAH, Orillia, On. 2019 Entanglements, Queen’s University: Pot-Pourri Gallery, Kingston, Ontario

2018 Material Witness, Toronto Offsite Design Festival, Toronto, Ontario

2017 Land as Archive, YYZ Artist Outlet, Toronto, Ontario

2012 Process-ed, Claustro Gallery, Midland, Ontario

2011 Fabricated Landscapes, Double Doors, Anten Mills, Ontario

2011 Global Landscapes, Museum London, “, London, Ontario

2011 Rural Transitions, Art Exchange, London, Ontario

Two or Three Person

2021 Lush: Fabrications in Yarn and Fabric, w. M. Hilton Moore, Be Contemporary, Innisfil, On.

2019 The Reconfiguration of Similar Elements to Separate Effect, w. T. Di Rosio, Durham Art Gallery, On. 2018 Two Legacies, Jill Price & Tanya Cunnington, Maclaren Art Centre, Barrie, On.

2016 Re/Constructed Nature, w. David Salazar & Annette Mangaard, Grad Gallery, OCADU, Tor., On. 2015 Hills Above & Holes Below, Jill Price & Jenna Faye Powell, Westland Gallery, London, Ontario 2015 Embedded Notations, Jill Price & Melissa Robertson, Double Doors, Anten Mills, Ont.

2013 Tangled Reality: Jill Price and Magdolene Dykstra, Bartlett Gallery, Caledon, Ontario 2000 THE BOD SQUAD “More than a Handful”, Forest City Gallery, London, Ontario

Juried, Group or Invitational Exhibition

2022 Imagining Sustainable Futures, curated by Akosua Adasi, Union Gallery, Kingston, Ontario

2022 Soil Dialogues, Eco Art Space Artists Collective

2021 EARTH DAY 2021: Stop Extinction! Restore the Earth, Embassy Cultural House, London, On 2020 At Intervals, AUTO BDLG, Toronto, Ontario

2019 Hard Twist 14, curated by C. Mitchell and H. Frei, Entanglements, Toronto, Ontario

2018 Re/Searching, *Art & Media Lab, Isabel Bader Centre for the Performing Arts,* Kingston, On. 2018 Grow Op, Material Witness, Gladstone Hotel, Toronto, Ontario

2016 Raw Material, Aurora Cultural Centre, Aurora, Ontario

2014 Some Restrictions May Apply, curated by Chai Duncan, Propeller Art Centre, Toronto, On. 2014 Faculty Show, Georgian College, Barrie, Ontario

2013 & 2014 Annual Juried Show (Award Winner), Latcham Gallery, Stouffville, Ontario

2013 In the Dwelling House: Views of Domestic Farm Life, Gibson Centre, Alliston, Ontario

2012 World Art Games Exhibition, Izmir, Turkey
2012 Waterline / Timeline, Orillia Museum of Art and History, Orillia, Ontario

2011 Time Frame, Alton Mills Gallery, Caledon, Ontario 2011 Eco, Gallery 1313, Toronto, Ontario

2006 In Good Company, McIntosh Gallery, London, Ontario 2006 Open Air III: Art and Architecture, London, Ontario

2005 You Are Here, Museum London -1 Dundas Street, London, Ontario 2005 Future Collectives, McIntosh Gallery, London, Ontario

2001 Not Legal, Forest City Gallery, London, Ontario

2001 Nasty Thoughts, Definitely Superior, Thunder Bay, Ontario 2001 Zine, Edmonton Art Gallery, Edmonton, Ontario

 **Artist Residencies**

2022 Alchemy Artist Residency, Prince Edward County, Ontario

2021 Union House Artist Residency, Port Union, Bonavista Peninsula, Newfoundland (cancelled) 2019 – 2021 MOCA Akin Artist in Residence, Museum of Contemporary Art, Toronto, On.

2017 Michael Smith Foreign Study Artist in Residence, Goldsmith’s University, London, England
2016 – Artist in Residence, OCAD University, Florence

2011 – 2012 Artist in Residence, Varley Art Gallery, Markham, Ontario

### Artist Talks

2022 Unmaking the Frame, Georgian College, Barrie, Ontario

2021 Women and Sculpture, Maclaren Art Centre, Barrie, Ontario

2019 A Day of Undoing, Durham Art Gallery, Durham, Ontario

2019 A Day of Undoing, Propeller Art Centre, Toronto, Ontario

2019 Two Legacies Artist Talk, Maclaren Art Centre, Barrie, Ontario

2018 Wound Up, Exhibition Discussion Panelist with L. Wilson, J. Amos, Union Gallery, Kingston, On.
2016 Shadows of Enlightenment, Re/Constructed Nature Artist Talk, Grad Gallery, OCADU, Toronto, On.
2015 Unguarded, Exhibition Discussion Panel Member, OCAD University, Toronto, Ontario

2012 The History and Process behind Process-ed, Claustro Gallery, Midland, Ontario 2007 Feature Artist Forum: Museum London, London, Ontario

2006 In Good Company, McIntosh Gallery, London, Ontario

### Academic Presentations

2022 From Unsettling to Unmaking: One Settler’s Critical Methodology for Disrupting Anthropocentric Perspectives and Gestures Towards Land, *Sustainability: Teaching, Making and Long Visioning*, Co-chaired by Sean Whalley and Holly Fay, UACC, Toronto

2022 Unsettling the Horizon: How De-alienation Can Better our Relationality and Engagement with Living Worlds, *Queen’s Global Summer Summit of Freedom Lecture Series*, Queen’s University, Date TBD

2022 UN/Making as Activism: A Call for Acceleration Towards Slow Art, *Outside In: Investigations of Landscape*, University of London and OCADU, Online Conference

2022 How Looking to Art History can help UN/make Anthropogenic Perspectives and Practices Towards Land, *Unsettling the Landscape*, Chaired by Dr Norman Vorano, Context and Meaning: Art and the Anthropocene Conference, Queen’s University, Kingston, Ontario

2021 Guest Lecturer, When Research-Creation Research Tells you to stop Researching and Creating, Research-Creation Graduate Course, Queen’s University

2021 Guest Lecture, Where Ecology, Art & Ethics Meet, HUMN Environmental Ethics, Emily Carr Univ.

2020 Research Creation Roundtable: A Current and Critical Evaluation of Ethics in Creative Methods and Scholarship, Co-chaired by Lois Klassen and Stéfy McKnight, UACC, Vancouver

2020 Adaptation as Ideation: An Invitation to Speculate on the Unmaking of Fort Henry’s Lawn, Undisciplined Conference Workshop, Agnes Etherington Art Centre, Queen’s Univ., Kingston, Ontario

2020 Undoing as Activism: A Movement Towards Slow Art, BanRigh Centre, Queen’s Univ., Kingston 2019 Undoing as Activism, Accelerated Art / Accelerated Culture, UACC, Quebec City

2019 Activism & Resistance through the Arts, Panelist, *Undoing as Activism*, Undisciplined Graduate Conference, Agnes Etherington Art Centre, Kingston, Ontario

2019 Unwinding #1 (Performance) Undisciplined Conference, Agnes Etherington Art Centre, Kingston, On. 2019 Material Shadows, Artist Presentation, The Jacalyn Duffin Health & Humanities Conference

Queen’s University, Kingston, Ontario

2018, 2019 An Argument for Practice-led Research, Guest Lecturer, Practicum, OCADU, Toronto, Ontario

2017 OCADU, Land as Archive: A Collection of Seen and Unseen Shadows, IAMD MFA Thesis,

#### Other Selected Art Writing / Journal Publications

2019, Undoing as Activism, *Panic at the Discourse: An Interdisciplinary Journal*, Queen’s University 2018, Trop Urbain, Tribute to Passaic: Re-enactment of Robert Smithson’s journey in New Jersey 2017, Still Building for the Future: A Look Back with Alumna Audrey Mercer, *OCAD InStudio*, Winter 2017 Regard for the Discarded, *OCAD InStudio*, Spr.

2016 Street Level Art: Hadley + Maxwell sculpting for the public sphere, *OCAD InStudio*, Spring

2016 Straordinario! Florence, an extraordinary place for transdisciplinary practice, *OCAD InStudio*, Fall 2002 Governance in the Arts, p 5, Spring Issue

2000 Paradigm Magazine “Galleries @ the Galleria: A Partnering of the Public Arts”, Issue 9, Sum. 2000 1998 London Free Press, “Next Gallery Director needs to be Mega-talented “July 12

1997 Scene Magazine, “Sisters and White Bread” Curated by Jewel Goodwyn, Mar 6 - Mar 13

1997 Scene Magazine “The Matters of Sheila Butler”, Mar 27 - Apr 3

 **Relevant Post-Secondary Education & Training**2022 Expanding Horizons Profession Development Certificate

2020 Tri-Council Research Ethics Certificate

2019 Intercultural Awareness Training, Queen’s University, Kingston, Ontario

##### 2019 Queen’s University Cybersecurity Awareness Certificate

2018 – 2023 PhD Candidate in Cultural Studies, Queen’s University, Kingston, Ontario

2015 -2017 Interdisciplinary Art Media & Design MFA, OCAD University, Toronto, Ontario 2009 Visual Arts Specialist, Althouse College, University of Western Ontario, London, Ontario 2008 Special Education Part 1, Althouse College, Western University, London, Ontario

2007 Senior Additional Visual Arts Qualification, Althouse College, Western University, London, Ontario 2006-2007 JI Visual Arts, Ontario Teaching Certificate, Althouse College, Western Univ., London, On.

1994-1995 Museology / Photography, Western University (part-time), London, Ontario

1988-1993 Bachelor of Fine Arts (Honours) Drawing & Performance, Western Univ., London, On.

### Awards & Committee Work

2022 – City of Barrie Public Art Grant

2021 -2022 Little Forests of Kingston, PhD Community Initiative Project, Queen’s University, Kingston, Ontario

2021-2023 SSHRC Doctoral Scholarship, Cultural Studies, Queen’s University, Kingston, Ontario 2020 -2021 McLaughlin Fellowship, Queen’s University

2020-2021 Faculty of Arts and Science Project-Based and Portfolio Ph.D. Research Award 2020 – 2022 Curriculum Committee Member, Queen’s University, Kingston, Ontario

2019 – 2022 Research Creation Committee Member, Queen’s University, Kingston, Ontario 2019-2020 Ontario Graduate Scholarship recipient

2018-2019 Alfred Bader Graduate Fellowship in the Humanities, Queen’s University

2018-19 Faculty of Arts and Science Dean’s Award for Environmental Justice, Queen’s University 2017 Research & Writing Award, OCAD University

2017 Michael Smith Foreign Study Bursary recipient

2016 Interim Dean of Graduate Studies Hiring Committee Member, OCAD University, Toronto, Ontario 2016, Grad Gallery Steering Committee Member, OCAD University, Toronto, Ontario
2016 / 2017 SSHRC recipient

2015 /2016 Ontario Graduate Scholarship recipient

2011-2013 Arts ce Soir: An all-night contemporary art event, Co-Curator, (City of Barrie Project Grants)

2011 / 2012 / 2018 OAC Exhibition Assistance

2007 Dorothy Emery Memorial Award in Visual Arts Education

### Post-Secondary Teaching Experience

September – December 2021: Co-Instructor, 2D and 3D Fundamentals, ARTF 127, Queen’s University

Co designed a series of studio exercises, assignments, assessments, and experiential activities to introduce a series of narrative and conceptual approaches to creative production. Ensured the organization and facilitation of onsite studio lessons and work session. Assessed student contributions and outputs in the studio environment.

September 2017 – May 2018: Sessional Instructor, Gallery Studies, Georgian College, Barrie, Ontario Designed, modelled, and assessed a variety of written assignments pertaining to professional practice in the art world including artist interviews, artist biographies, artist statements, exhibition proposals and exhibition catalogues.

January 2015 – December 2017: Sessional Instructor, Ideas & Imagery, Georgian College, Barrie, Ontario Designed, modelled, and assessed a variety of assignments pertaining to different stages of ideation and refinement of processes and media used within design and creative professions including artist proposals, project reflections, research essays and exams.

Sept. 2014-Aug. 2015: Sessional Instructor, Colour Theory & Design, Georgian College, Barrie, Ontario Designed, modelled, and assessed a variety of assignments pertaining to colour theory and its applications across different fields including design proposals, project reflections, research essays and exams.

### Teaching Assistant, Research Assistant and Marking Assistant Experience

September – December 2019: Research Assistant to Prof. Laura Murray, Queen’s Univ., Kingston, Ontario September – December 2018: Contemporary Digital Histories, Queen's University, Kingston, Ontario

Assessed and offered constructive feedback on a variety of course writing assignments including online reading responses and research essays on the history of digital media.

January – April 2018, April 2019: Contemporary History of Graphic Design, OCADU, Toronto, Ontario Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis, comparative essays, research papers and exams in relation to the history of graphic design.

September 2015 – December 2017: Global Visual Culture to the 1800’s, OCADU, Toronto, Ontario Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis assignments, research papers and exams in relation to modern art history.

January 2016 – Spring 2017: Global Visual Culture from 1800’s to present, OCADU, Toronto, Ontario Assessed and offered constructive feedback on a variety of course writing assignments including visual arts analysis, research papers and exams in relation to early art history.

### Other Teaching & Communication Experience

Spring 2019 ongoing, Independent Educator

Designed and delivered workshops and exhibitions around the concept of “unmaking” as a way to promote and inspire more ecologically ethical art practices. (Propeller Art Gallery (Toronto), Durham Art Gallery (Durham), Quest Art (Midland), Maclaren Art Centre (Barrie)

January 2018 – present, Adult Education Instructor, Maclaren Art Centre, Barrie, Ontario

Outline lesson plans to align with current exhibitions and contemporary art practices while exploring the importance of materials and methods to arrive at the visualization of ideas and personal narratives.

August 2013 – December 2018, Curator, Quest Art School & Gallery, Midland, Ontario Designed all forms of written and visual communication in relation to the promotion and

presentation of gallery exhibitions including brochures, invitations, posters, Canadian Art & Akimbo advertising, curatorial essays, gallery didactics and gallery exercise sheets for visiting audiences – Wrote and reported on two successful Ontario Arts Council project grants - Provided written and oral reports on past, present and future programming to the exhibition committee, staff and Board of Directors.

August 2013 - May 2016: Education Officer, Quest Art School & Gallery, Midland, Ontario

Designed, reflected on and revised all forms of written and visual communication in relation to the promotion and delivery of educational, art, outreach programs in correspondence with curriculum guidelines as set out by the Province of Ontario including, program promotional materials, lesson plans, power point presentations, teacher feedback forms and in-class worksheets. Provided written and oral reports on the impact and weaknesses of educational programs to the education committees, staff and Board of Directors.

Jan. 2013 – May 2014: Employer-Community Integration / Education, Georgian College, Barrie, On Trained, supported and reported on student placements while working as curator / operator of Gallery 111. Students were trained in areas of gallery communications, sales, database management, product promotion and customer services.

October 2011 – May 2012: Mentor for Public Mural Project in Thornhill, Varley Art Gallery, Markham, On. Trained and facilitated five emerging artists in areas of professional development and project output including the development of artist proposals, curriculum vitaes, artist bios and public speaking.

September 2007 - August 2010: Visual Arts Specialist and Language Teacher, Matthews Hall, London, On Designed, modelled, and reflected on an interdisciplinary art program in relation to curriculum writing expectations from grades three to eight. Provided remedial language support to grade eight students.

## Selected Curatorial Work

Independent Projects

2021 RE-crafted: Canadian Contemporary Exhibition Exploring Earth-Centric Approaches to Craft, Bonavista, NFLD (Canada Council Project Grant)

2019 UNMADE: Unmaking as a Creative Act, Propeller Art Centre, Toronto, Ontario 2013 Purple Hills Festival of the Arts Juried Exhibition, Creemore, Ontario

2012 Road Trip, Blue Mountain Foundation for the Arts, Collingwood, Ontario

2011-2013 Arts ce Soir: An all-night contemporary art event, Co-Curator, (City of Barrie Project Grants) 2010 PhotoSensitive: Cancer Connections, Curatorial Assistant, Matthews Hall, London, Ontario

2005 You Are Here, Curatorial Assistant, Museum London, London, Ontario 2000 Faces of London, McIntosh Collection", Galleries @ the Galleria, Lon, On.

2000 Layers of London: Archaeology in Victoria Park, Galleries @ the Galleria, London, Ontario

2000 Under Exposed: Celebrating the Fine Art of Photography through Contemporary Artworks Selected from the Collections of Museum London and the McIntosh Gallery", Galleries @ the Galleria, Lon., On. 1998 Forest City Gallery’s 25th Anniversary Archival Exhibition, London, Ontario

1996 Boundaries: Glimpses of Censorship, Co-curator, ArtLab, Western University, London, Ontario

Quest Art, Midland, Ontario

Curated, organized, and reported on all aspects required in the promotion and presentation of gallery exhibitions across three exhibition spaces including the supervision of installation, the design and posting of all out of house and in-house marketing materials and engaged in public speaking at opening receptions and scheduled artist and curatorial talks.

October 2018, From Food to Monument: Northern Retellings: A. Couchie, L. Myers, L. Decter (OAC Grant) June 2018, Charles Pachter: A Canadian Portrait

March 2018, Voices of Paint: Jennifer Wigmore, Frances Thomas, Sonia Haberstich

January 2018, Shipped: Ed Burtynsky, Victoria Ward, Gary Blundell, Todd Tremeer, Murray Van Halem October 2017, Peripheral: Rod Prouse

January 2017, UN/Natural: Liz Eakins, Liz Menard, Becky Comber, Kate Civiero October 2016, HWY 69: Joseph Hartman and Jason Brown (OAC Project Grant) June 2016, Public Domain: Allyson Glenn and Nathalie Quagliotto

March 2016, What Lies Beneath: Tina Poplawski and Jenny Iserman

January 2016, Assembling New Realities: C. Duncan, R. Bonfanti, Heather and Valerie Marchand, G. Szabo September 2015, Venus and the Doll: Marlene Hilton Moore

June 2015, Colliding Natures: Brian Burnett and John Notten

January 2015, From Sky to Shore: Sue A. Miller & Halyna Mordowanec Regenbogen November 2014, Digital Labyrinth: John Kokkinos

Sept. 2014, In Tandem: Roger & Heather Kerslake, Luci Dilkus, Anton Pickard, Tracey & Derek Martin June 2014, The New Canadian Naturalist: Michael Farnan

November 2013, Nurtured: Land as Child, Ila Kellerman

Sept. 2013 Nindede (father): Arthur, Travis & Bewabon Shilling

Gallery 111 Artist Collective, Barrie, On

Curated and administrated all aspects required in the operations and promotion of the artist-run gallery including the

selection of visiting artists, installation, art writing and promotion of exhibitions, design and dissemination of marketing materials, book-keeping, scheduling of gallery sitters and event engaged in public speaking at opening receptions and event organization.

Sept. 2014, Fiery Muse: Phoenix Rising: Sarah Uffelmann, Claudia Mandler McKnight, Frith Bail August 2014, Above & Below: Peter Miehm & Lauren Blakey

July 2014 Inhabited: Gavy Swan, Rosemary Hasner, Betty Nelson-David June 2014, Enigmatic Gestures: Lois Green & Jennifer Tsuchida

May 2014, Mindful Spaces: Peter Adams & Roy Hickling

April 2014, Between the Lines: Janet Donaghey, Tracey Martin, Derek Martin March 2014, Interference: Liz Eakins & Brett Lundy

Feb. 2014, New Love: Siobhan Byrne, Tyler Durbano, Hae Jung Lee Jan. 2014, Threshold: Pauline Bradshaw & Theresa Cullen

Dec. 2013, Crafted Realities: Jesse Bromm & Jill Price Nov. 2013, Emergence: Jennie Clark & Luci Dilkus

Oct. 2013, Wrought: Mined vs Made, Kevin Maclean & Jim Stacey Sept. 2013, Burn: Derek Martin, Roy Hickling & Liz Eakins

August 2013, From Earth to Sky: Claudia Mandler McKnight, Christina Luck

July 2013, Outer Findings: Tracey Martin, Jennie Clark, Ann Gilbart, Heather Kerslake June 2013, Worlds within Worlds: Gita Karklins, Janet Donaghey, Gavy Swan

May 2013, Alchemy: Revelations, Reduction & Redemption, Lois Green & Frith Bail April 2013, Tangled Realities: Magdolene Dykstra

March 2013, Surfacing; Peter Miehm, Marg Gurr February 2013, Heartland: Peter Adams

January 2012, Interior Perspectives: Brett Lundy & MK Lynde

Mad and Noisy Artist Collective, Creemore, Ontario

Curated gallery members into monthly rotating exhibitions with themes uniting different bodies of work as well as assisted with the writing, design and distribution of all promotional materials and didactics. Other duties included event organizing, exhibition installation, inventory management, customer service, art consulting and gallery sales.

Nov. 2012, Saturation: Cerebral Celebrations of Colour and Light

Oct. 2012, Bodies & Beasts May 2012, Momente: Movement and Motifs Captured in Time Aug. 2012, Industrimental: Investigations of Industry’s Impact and Innovation

July 2012, Sur-Rural: Nostalgic Notations of our Evolving Landscapes June 2012, Unearthed: Dynamic Renderings of Nature’s Gifts

April 2012, Conveyed: Visual Integrations of Art and Text, Mad and Noisy Gallery, Creemore, Ontario March 2012, Elemental Truths: Minimalism versus Abstraction

**Collections**

Band of Montreal (London, Ontario)
Royal Victoria Hospital (Barrie, Ontario)
Crozier and Associates (Collingwood, Ontario)